

AMY CURTIS

Art Department

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w: www.amycurtisdesign.co.uk
Manchester / North West based

SKILLS

Technical Drafting

- Hand drafting skills including plan and extended elevations, owner of A2 drawing board and relevant equipment

SketchUp

- Beginner user, 3D models and floor plans

Photoshop / Illustrator

- Proficient in designing graphics such as packaging, labels and posters

Set Construction / Decoration

- 4 years experience building and decorating set builds at Bournemouth Film School, including scenic painting and set dressing

Properties

- Good organisational skills, experience in buying and hiring for short films, confident in managing expenses

Standby

- Calm, focused and intuitive, great communication and teamwork skills

Textiles

- Hand embroidery, regular user of a sewing machine, free-machine embroidery, screen printing onto textiles

Printmaking

- Experienced in risograph and screen printing

ACADEMIC PROFILE

British Film Designers Guild Mentee 2022-23

Mentored by Blair Barnette

Arts University Bournemouth (2017 - 2021)

BA (Hons) Film Production (Production Design), 2:1
Extended Four Year Study

BFI Film Academy (HOME MCR) | Oct - Dec 2016

FEATURES

How To Date Billy Walsh (Dir. Alex Pillai) - Future Artists Entertainment Ltd / Amazon Studios

Art Department Trainee | June - September 2022
Supervising Art Director: Sarah Miles
Production Designer: Julian Nagel

- Assisted through prep and shoot; prop making, scenic painting, set dressing and assisting graphics department

Flux Gourmet (Dir. Peter Strickland) - IFC Films

Art Department Trainee | June - July 2021
Production Designer: Fletcher Jarvis

- Assisted Production Designer with prep and assisted Standby Art Director and Props Master on set

TELEVISION

Ridley (Series 2) - West Road Pictures Ltd / ITV

Graphics Assistant (Dailies) | December 2023 - January 2024
Supervising Art Director: Lawrence Hearn
Production Designer: Steven Grainger
Graphic Designer: Connie Ruding

- Assisted Graphic Designer for 2 weeks designing and prepping action and dressing graphics for contemporary police drama

The Power of Parker - Lookout Point / BBC

Graphics Assistant | January - February 2023
Production Designer: Andy Luck
Graphic Designers: Jennifer Hoole & Hollie McElroy

- Assisted Graphic Designers designing and printing period appropriate action and dressing graphics, responsible for making sure graphics were handed over on time to the standbys and dressing team

SHORTS, MUSIC VIDEOS & COMMERCIALS

THE GREAT NORTH (Dir. Jenn Nikru) - MOTHERSHIP

Graphic Designer | January 2023
Production Designer: Sami Khan

Footasylum Xmas Campaign - Do Not Bend Productions

Set Dresser | October 2022
Production Designer: Martin Butterworth

Pa Salieu - Bad (ft. Aitch) - Swords & Eagles

Art Assistant | September 2021
Production Designer: Jenny O' Sullivan

New Balance: We Got Now - Untold Studios

Art Assistant | August 2021
Art Director: Phoebe Platman

The Landing Platform (Short) - Bournemouth Film School

Production Designer | March - April 2021

Gutter Girls (Short) - Bournemouth Film School

Art Director | February - March 2020
Production Designer: Charlii Kerr